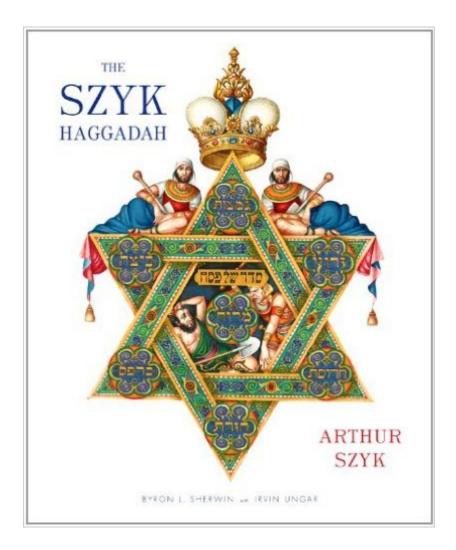
# The book was found

# The Szyk Haggadah: Freedom Illuminated





## Synopsis

Arthur Szyk (pronounced â œShickâ •) created his magnificent Haggadah in Lodz, on the eve of the Nazi occupation of his native Poland. There is no Haggadah like it, before or since, filled with sumptuous paintings of Jewish heroes and stunning calligraphy. This edition, the first since 1940 to be reproduced from Szykâ ™s original art, boasts a newly commissioned and extremely practical English text by Rabbi Byron L. Sherwin, ideal for use at any family Seder, and a special commentary section by Rabbi Sherwin and Irvin Ungar gives insight into both the rituals of the Seder and Szykâ ™s rich illustrations. Available in both hardcover and paperback editions, The Szyk Haggadah will transform the Seder, bringing the story of the Exodus from Egypt into a more contemporary light. Praise for The Szyk Haggadah:"Szyk's Haggadah is still fabulous and fresh."Â -Hadassah Magazine

#### **Book Information**

Paperback: 128 pages Publisher: Harry N. Abrams (April 1, 2011) Language: English ISBN-10: 0810997533 ISBN-13: 978-0810997530 Product Dimensions: 9 x 0.5 x 11 inches Shipping Weight: 1.4 pounds (View shipping rates and policies) Average Customer Review: 4.6 out of 5 stars Â See all reviews (31 customer reviews) Best Sellers Rank: #884,223 in Books (See Top 100 in Books) #26 in Books > Religion & Spirituality > Judaism > Haggadah #150 in Books > Religion & Spirituality > Judaism > Holidays #680 in Books > Religion & Spirituality > Judaism > Jewish Life

### **Customer Reviews**

I've had copies of the Szyk Haggadah over the years, which I have shown to family and friends as a special treasure. Now it is reprinted beautifully, with additional thoughtful materials, and at a reasonable price. I've bought 20 copies as gifts and to use for Passover Seder.

This is an amazing piece of history as well as great art, in the form of the Hagaddah. Written at a time when German Jews were facing more and more persecution, this Hagaddah, while traditional in its text, strays in its illustration from the customary focus on the suffering of Jews to Biblical scenes of strength and resistance. Arthur Szyk was helping to form a new conceptualization of Jews

as actors in their own destiny. The art is astounding and the calligraphy (Hebrew) gorgeous. Penned and inked in the style of Medieval illuminated manuscripts, it really stands out. A+!

This is a magnificent book - the color plates were wonderful and the book was a good deal -- BUT the binding on the book was not great!! This is a book that will be used over and over again, so I am concerned that the binding may not hold together, and pages may fall out. So, overall, a mixed bag!

Szyk Haggadah is a real keeper. I love the extreme detailed illustrations and Irv Unger's writing. So many new insights on this most important holiday.

Absolutely gorgeous illustrations. If you are not familiar with the Passover liturgy and are casually considering the purchase of a Haggadah, please let me encourage you to make the purchase. The parable of the Four Sons should truly be read and known by everyone who teaches in any capacity. It will powerfully illuminate how you serve those you answer.

The Szyk haggadah as re-published last year is unique for creating a unique Passover sedar experience. It merges the past with the present. The images Szyk created are so vividly brought forth in this new edition. It combines hisimages with the modern language and Byron Sherwin's informative comments in the back section. These combine for a special and memorable, educational and unique Passover experience for young and old alike. There is nothing like as there was nothing like it when it was originally pulished in 1940. Enjoy and have a Zeissan Pesach!!

Despite the fact that I don't read Hebrew or Polish, I purchased this book because of the beautiful detailed illustrations. I know the story of Pesach and I love this version of the Haggadah. My fascination with all things Jewish has once again led me to a work of art that brings me great joy and even greater empathy.

I first encountered the Szyk haggadah at a friend's seder three years ago and fell in love with it. I scoured the used-book sites to find a reasonably priced copy, but that one is too precious to use at the table. This reprint is exciting because it makes this stunning work of art usable, which a haggadah should be.

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